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DEAN KOONTZ NEVERMORE



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2011



DEAN KOONTZ NEVERMORE

ORIGINAL STORY BY
DEAN KOONTZ

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ILLUSTRATED BY
LENO CARVALHO

COLORED BY
STEVE DOWNER

LETTERED BY
BILL TORTOLINI

COVERS BY
DARICK ROBERTSON (50%)
TYLER WALPOLE (25%)
LENO CARVALHO (25%)

CONSULTATION **LES DABEL & ERNST DABEL**

see back inside cover for all cover variants

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THIS IS LACHLAN
RHYS, RECORDING
FROM WHAT REMAINS
OF NEW YORK CITY.

THIS WILL BE
MY LAST REPORT
BECAUSE, FRANKLY?
THERE ARE NO WORDS.



AFTER A
LIFETIME OF WAR,
I THOUGHT I KNEW
WHAT DEATH
WAS.

THREE WEEKS
OF JUMPING BACK
AND FORTH, SURVEYING
WHAT REMAINS OF *THIS*
EARTH, AND I...



DAMNIT...

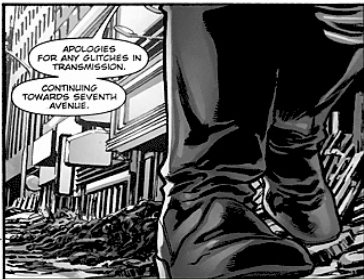
...I...



PAUSE
THE GODDAMN
TRANSMISSION.



MAY YOU
FIND PEACE.



APOLOGIES
FOR ANY GLITCHES IN
TRANSMISSION.

CONTINUING
TOWARDS SEVENTH
AVENUE.





THREE WEEKS EARLIER AND INFINITE EARTHS AWAY...





BOBBY?
WHAT--?



WE'RE
SHIFTING GEARS,
'DITA.

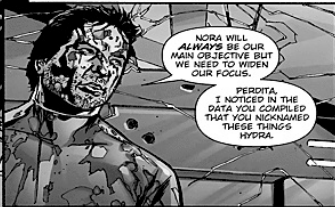
IF YOU GUYS
HAVE A FEW MINUTES,
I'LL EXPLAIN
EVERYTHING.

WE'VE BEEN TAKING
SHIFTS IN YOUR HALLWAY
FOR DAYS, WORRIED SICK
BECAUSE YOU WOULDN'T
ANSWER YOUR
DOOR.

I'M SURE
WE'LL ALL MAKE
THE TIME.



THANK
YOU.



NORA WILL
ALWAYS BE OUR
MAIN OBJECTIVE BUT
WE NEED TO WIDEN
OUR FOCUS.

PERDITA,
I NOTICED IN THE
DATA YOU COMPILED
THAT YOU NICKNAMED
THESE THINGS
HYDRA.



DON'T THINK
I LIKE WHERE
YOU'RE GOING WITH
THIS...

WE'VE
ENCOUNTERED THESE
"HYDRA" TWICE NOW, ON
TWO DIFFERENT EARTHS.
THAT MEANS THEY CAN
JUMP LIKE WE DO.

EACH TIME
WE'VE CROSSED
PATHS, TOO MANY
INNOCENT PEOPLE
DIED.



THINK ABOUT
IT: HOW MANY
HUMAN BEINGS ON
HOW MANY DIFFERENT
EARTHS MIGHT THESE
THINGS HAVE
KILLED?

I DON'T
THINK WE CAN
IGNORE THIS
PROBLEM
ANYMORE.



I KNOW
I CAN'T.



I THINK I CAN
SPEAK FOR THE
TEAM WHEN I SAY WE
AT LEAST HAVE A
RESPONSIBILITY TO
INVEST--

EXCUSE ME,
FREDDIE.



BOBBY, IF
I COULD JUST PLAY
DEVIL'S ADVOCATE
FOR A MOMENT?

I'D THINK
THERE WAS
SOMETHING WRONG
IF YOU DIDN'T,
ORDELL.



THIS IS
SOMEWHAT
AWKWARD
BUT...

I WONDER IF
THIS NEW FOCUS
YOU'RE TALKING
ABOUT MIGHT BE
A BIT TOO...
PERSONAL.



THE FIRST
TIME WE RAN INTO
THESE THINGS, YOU
SAID IT WASN'T OUR
PROBLEM.

CONTINUE.
PLEASE.

THE SECOND
TIME, THEY COST
YOU *ADRA*. NOW, IT
SUDDENLY IS OUR
PROBLEM.

I MADE
THE *WRONG*
CALL.

I CAN'T GO
BACK AND CHANGE
THAT. WHAT I CAN DO
IS TRY TO MAKE
AMENDS FOR IT.



I JUST
WASTED THREE
DAYS BASICALLY
FEELING SORRY
FOR MYSELF.

SO IF
THERE ARE
NO FURTHER
OBJECTIONS,
LET'S GET TO
WORK.



TELL
FREDDIE HE WAS
RIGHT.

THE GUNSHOT
DID THE TRICK.
I'VE GOT TWO
SENTRIES IN HOT
PURSUIT.

YOU
JOKERS BEST
BE ON YOUR
MARKS.

CHRIST,
THESE THINGS
ARE--

BLAM
BLAM
BLAM

CRAP.

SMARTER
THAN THEY
LOOK.





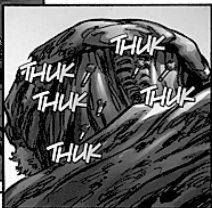












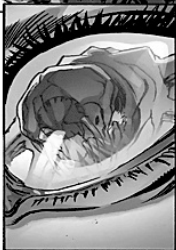
IT WAS *HIS* PLAN TO KEEP US HIDDEN AS BACK UP. NOW CIRCLE AROUND. I'LL COVER THE HYDRA.

ORDELL, YOU AND FREDDIE GET LACHLAN CLEAR. PERDITA, YOU'RE ON TRIAGE.











WROOON



ONE WEEK LATER...

ANY
CHANGE?

THE SWELLING
IN FREDDIE'S BRAIN
HAS GONE DOWN.



DOCTORS
SAY IT'S SAFE
TO BRING HIM OUT
OF HIS INDUCED
COMA.

THAT'S
SOMETHING. HOW
YOU HOLDING
UP?



TIRE
D.
YOU?



DONE.

GREAT. DID
ANY VIABLE HYDRA
SPECIMENS HITCH A
RIDE HOME WITH US?
OR WAS IT ALL JUST
USELESS CHUNKS?



I DON'T MEAN DONE
AS IN "FINISHED
CLEANING UP."

I MEAN...
I QUIT. I'M
OFF THE
TEAM.



YOU
WHAT?

THERE'S NO
EASY WAY TO SAY
THE THINGS I HAVE TO
SAY. SO I'M JUST
GOING TO SPIT
THEM OUT.



EVERYONE
HERE IN THIS ROOM
LOVES YOU, BOBBY.
EVEN LACHLAN, IN
HIS OWN WAY.

WE WOULD DO
ANYTHING FOR YOU
BECAUSE YOU ARE A
VISIONARY, ONE-IN-A-
BILLION. A TRULY
GREAT MAN.

THE KIND OF
PERSON WHO
CAN CHANGE THE
WORLD.



HOW'S THAT
WORKING OUT
SO FAR?

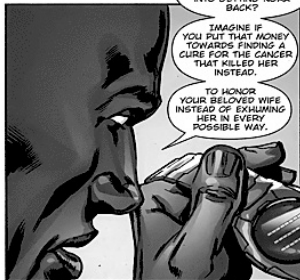
HOW MANY
BILLIONS OF DOLLARS
DID YOU SINK INTO
PROJECT NEVERMORE,
INTO GETTING NORA
BACK?

IMAGINE IF
YOU PUT THAT MONEY
TOWARDS FINDING A
CURE FOR THE CANCER
THAT KILLED HER
INSTEAD.

TO HONOR
YOUR BELOVED WIFE
INSTEAD OF EXHUMING
HER IN EVERY
POSSIBLE WAY.

YOUR HUBRIS
IS PART OF WHAT
MAKES YOU GREAT.
IT'S ALSO THE SAME
QUALITY THAT HAS
ALMOST KILLED
US ALL.

I CAN'T BE
A PART OF IT
ANYMORE.



TO BE
CONTINUED

DYNAMITE ENTERTAINMENT MAGAZINE

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITE.NET

NEXT ISSUE:



In the wake of last issue's disastrous turn, Bobby Godric takes it upon himself to understand the alien menace known as The Hydra... by capturing one. As Bobby set aside his grief for Nora, or has he lost before his solo mission has even begun?

ASK DYNAMITE:

ASK DYNAMITE: Send letters to: letters@dynamite.net and mark them "ok to print"!

JOHN WRITES: "I am writing about the depiction of fire sprinkler performance in this [The Last Phantom #6] [entertaining and enjoyable] comic.

Central to your story are a couple of the most widespread myths regarding the operation of fire sprinklers. The less important error depicted is the notion that sprinklers will activate if you hold a lighter flame up to the sprinkler. It is unlikely that a lighter will generate enough heat to produce activation.

The far more important error is the depiction of every sprinkler operating on the floor (which is critical to the plot, because the water spray makes the stealth-cloaked Phantom visible). Sprinklers are individually activated by heat on their individual sensors. Even if a lighter could activate a sprinkler, it would only activate one sprinkler. The Phantom would still be invisible.

This may seem like nit-picking on a minor technical detail, but these myths are widely depicted and, I fear, very widely believed. The result is that millions of people are more worried about water damage from sprinklers than they should be, and for that reason may be opposed to sprinkler protection in their homes and workplaces, which translates into higher risk and possibly even lives lost because of myths.

Scott, I have followed your work, and I know you write good stories. This is not your first story, and it won't be your last. This isn't the first comic book to get important

matters about fire wrong, and unfortunately, it won't be the last. With this e-mail, I'm hoping that you can be in the vanguard of getting these life-saving facts right in your future stories and maybe sharing this letter with your colleagues so they can do the same."

And now we all know...

MARK WRITES: "Just a quick note to let you know how much I am enjoying your Green Hornet titles. I buy all of them, but really like the main book, the Year One and Kato Origins titles, and The Green Hornet Strikes! I didn't know what to make of the Strikes book at first, but it has really grown on me. After the main Green Hornet book I now believe Strikes is my favorite. I really liked how issue 7 brought together Hornet's past and future, and I think Ariel Padilla's art is fantastic. I am eagerly awaiting the next issue, and am disappointed that this version of the Green Hornet will soon be coming to an end. Currently I think it has the most interesting story to tell. I hope we will see more of Luke in the future. Thanks for everything you do. You are putting out some great titles."

Thanks for writing Mark and rest easy, Strikes! is ending, but not until issue #10, so you've got some time to prepare yourself, emotionally!

DYNAMITE IN THE NEWS:

THE END BEGINS HERE AS ZORRO RIDES AGAIN!



The one and only Matt [IMAGE, GRENDA] Wagner returns to conclude his epic story of Zorro! We return to the story as Alejandro de la Vega finds out that his son, Don Diego, is pulling double-duty as Zorro. How will this affect Zorro's continuing crusade against the alcaide of Los Angeles, Don Quintero? Find out in ZORRO RIDES AGAIN #1 coming this July from Dynamite Entertainment!

"It's a special joy for me to return to the world and adventures of America's first costumed adventurer—the original archetype of the modern superhero—ZORRO," says writer

Matt Wagner. "As longtime readers know, we left the narrative of the previous Zorro series on a bit of a cliffhanger, and now that storyline finally comes to its exciting fruition. These next two storylines not only introduce some major new characters but also represent significant and catastrophic changes in Zorro's world-events that cause him to call question everything he does and everything for which he stands. There're thrilling times ahead as ZORRO RIDES AGAIN!"

"From cover to script to everything in between, Matt has proven himself over and over again with his thrilling pulp and defining take. Zorro," says Dynamite Editor Joe Rybandt. "We're pairing him for Zorro Rides Again with artist Esteve Pons, who's kicking the dust off his boots from the Lone Ranger/Zorro cross-over. Together, they're going to shake up Zorro's world as you've never seen before."

DYNAMITE REVIEWS

DANGER GIRL AND THE ARMY OF DARKNESS #1 (NEWSARAMA.COM): "We'll have to see how Hartnell and Bolton handle the onslaught of Ash and Evil Ash, which will be? into the series, but as Danger Girl Vs. Army of Darkness #1 stands now, it's a smash."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (NEWSARAMA.COM): "Sometimes you just need a good dose of unapologetic action with a slice of cheeseecake pinups. Danger Girl and the Army of Darkness #1 gives it to you with a wink and smile. Groovy."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (MAJORSPOILERS.COM): "Lots of explosions, plenty of Abbey Chase action, and a believable story that brings the two franchises together. It's nice to see Danger Girl in a new original story, and once Ash gets in on the action, I'm sure this series is going to be one wild ride that may just surpass Marvel Zombies vs. The Army of Darkness."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (COMICSWAITINGROOM.COM): "If the rest of the series can be this strong, and can blend Ash into the story without the character painfully 'overacting', then this book should continue to be a solid read."

RED SONJA: BREAK THE SKIN (COMICSWAITINGROOM.COM): "This volume is a multi-hair sword plenty, lopping off limbs and leaving blood splattered everywhere in her wake. Artist Edgar Salazar's work here is fantastic, but it's the characterization of Sonja that carries this book into must-buy territory."

RED SONJA: BREAK THE SKIN (COMICVINE.COM): "Jen Van Meter does a great job in showing us how fierce Red Sonja can be and why her men would have so much respect for her."

RED SONJA: BREAK THE SKIN (INVESTCOMICS.COM): "It really takes the right creators to pull off Sonja without her becoming just a male fantasy on paper, and these two give her that dignity and respect the character so rightly deserves."

RED SONJA: BREAK THE SKIN (INVESTCOMICS.COM): "Break the Skin" is a particular feat that can be savored by everyone, not just the long time fans. If you're simply looking for a good, fantasy-based comic, this would be a good one to start with. After all, she's a fiery, redheaded sword master with a chip on her shoulder — what's not to love?"

THE LONE RANGER/ZORRO: DEATH OF ZORRO #2 (COMICBOOKRESOURCES.COM): "The end of this issue adds a nice surprise that is certain to have impact to the remaining three issues of this series. This issue, however, is well-crafted and well-written. If you've somehow missed the first issue, Parks' story is clear and strong. The legends certainly deserve no less."

NEVERMORE #1 (COMICVINE.COM): "The concept of infinite worlds has been done before but the way it's done here has me curious to see how the story will end."

THE GREEN HORNET #15 (COMICVINE.COM): "Without being a retelling of the struggling hero, the twist we see here does give a new take on the concept. There's also more than just one twist in this issue so you'll want to be on your toes as you read."

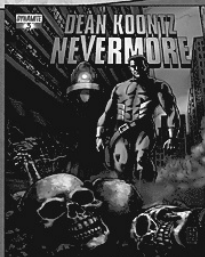
GREEN HORNET #15 (INVESTCOMICS.COM): "This issue is a great jumping on point for new readers, as it nicely explains how we got here, sets up the next phase, and Hester gives each character a moment to shine and show us who they really are."

THE DRESSEN FILES: FOOL MOON #1 (INVESTCOMICS.COM): "In fact, I like Conley's interiors better than Brett Booth's cover. Conley's art has more character. A good comic, off to a great start."

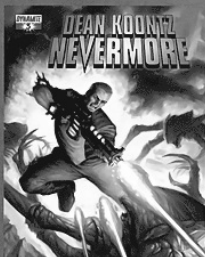
THE BOYS #53 (COMICBOOKRESOURCES.COM): "This time, instead of heroes and villains in the closing, in which, in effect, the spandex set are put into a warzone we understand and still fear. And they come off second best."

BULLET TO THE HEAD TPB (NEWSARAMA.COM): "Hi [Colin Wilson] got this Howard Chaykin/Frank Miller/Terry Dodson hybridization going on that is probably the best you'll find this side of Sean Phillips. Beautiful women, jumps-off-the-page action, and an eye for perspective that really takes some of the teeth out of the talkiness of the book so that it's not all one head yapping to another."

DEAN KOONTZ NEVERMORE



Cover A (50%)
DARICK ROBERTSON

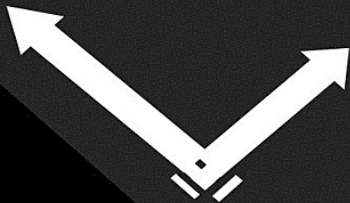


Cover B (25%)
TYLER WALPOLE



Cover C (25%)
LENO CARVALHO

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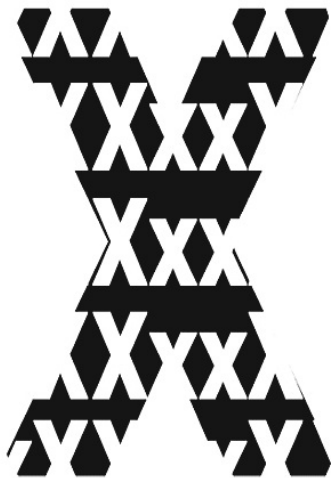
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